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Bman's Blues Report

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Blues submissions requested! Guest writers always welcome!!

I started a quest to find terrific blues music and incredible musicianship when I was just a little kid. I also have a tremendous appreciation life was sharing my finds with my friends. I'm now publishing my journey. I hope that you come along!

Please email me at Info@Bmansbluesreport.com

Tuesday, April 21, 2015

Award-Winning U.S. Blues Artist PEACH at Mojo Blues Bar

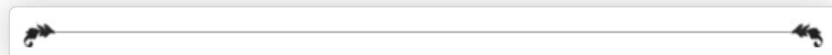


AWARD-WINNING U.S. BLUES ARTIST



IN CONCERT AT WORLD-FAMOUS MOJO BLUES BAR IN DENMARK

9 May (Saturday), 2015



(Copenhagen, Denmark) – Award-winning U.S. blues artist PEACH and Band featuring guitarist Aske Jacoby along with bassist Fredrik Damsgaard and Stefan Pasborg on drums, and Esben Just on keyboards, perform in concert at the world-famous Mojo Blues Bar, Løngangsstræde 21 C, 1468 Copenhagen, Denmark, 9 May (Saturday). Doors open at 8:00 p.m., show starts at 9:30 p.m. Telephone: 33116453. Advance reservations can be made at: mojo@mojo.dk. Additional info at www.mojo.dk.



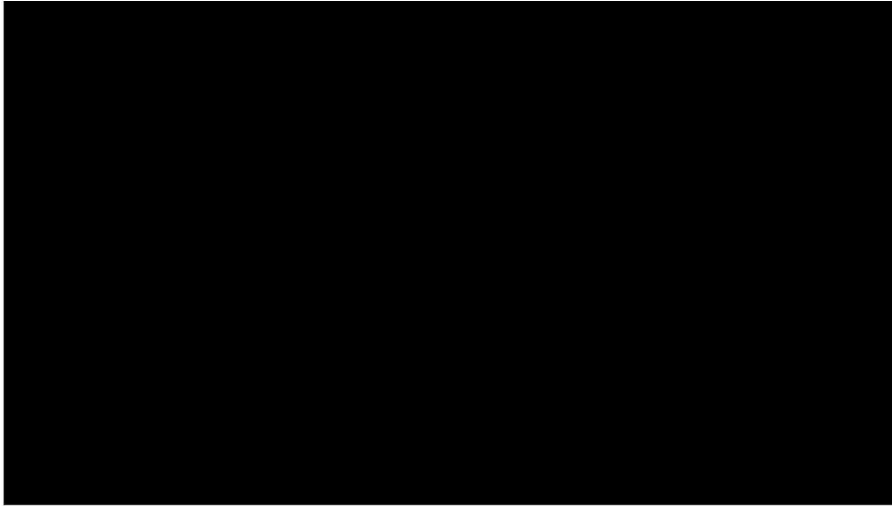
PEACH performing in Venice, California, USA, last November.
(photo by Ed Simon)

"(PEACH) exhibited her guitar skills along with strong singing on Stix Hooper/Will Jennings's 'Never Make Your Move To Soon' and also showcased 'It Meant Nothin' that she co-wrote with Keb' Mo', singing ever so soulfully and supported by Gospel-like piano solo," writes L.A. Jazz Scene in a review of her previous show at WitZend last November. "PEACH proves that nice girls CAN sing the blues," asserts Ed Simon in L.A. Beat, in a review of the blues diva's last WitZend gig. "The music seems to flow naturally out of her almost effortlessly, a natural singer (and excellent guitar player too) who kept the crowd at the WitZend transfixed. She sings without the forced 'blues inflection' that many performers add in songs just to make it bluesy. Instead, she has a crystal clear voice that was born to sing the blues," concludes Simon.

PEACH – BIO

PEACH is at the forefront of female-fronted blues acts performing both modern and old-time blues, with an All-Star band of musicians featuring keyboardist Ken Stange (Joe Cocker); guitarist Jamie James (Jamie James & The Kingbees, Steppenwolf); bassist Jervonny Collier (Bruce Hornsby, Pointer Sisters); and legendary drummer James Gadsen (Paul McCartney, B.B. King, Smokey Robinson, Thelma Houston, Ray Charles, Freddie King, many more). In the recent past PEACH has recorded with Taj Mahal, Marty Grebb (Bonnie Raitt, Leon Russell), Reggie McBride (Elton John), Joey Delgado (Delgado Brothers), Garth Hudson (The Band) and Paul Barrere (Little Feat). She has co-written with Keb' Mo' and Marty Grebb and is a past Los Angeles Music Awards, Rockwired Radio Awards, All Access Magazine Music Awards, and South Bay Music Awards recipient.

"PEACH has done a duet with Taj Mahal, co-wrote a song with Keb' Mo' and uses her decades of experience to bring real blues to her audience. Her kind spirit and passion make for a unique blend of Blues artist." – INFLUX MAGAZINE.



PEACH: "Today I Sing The Blues"

www.peach.us

<https://www.facebook.com/PeachBluesBand?fref=ts>

Influx Magazine – Feature

L.A. Music Examiner – CD Review

Rockwired Magazine – Interview

Los Angeles Beat – Live Show Review

Posted by Bman at 5:18 PM



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Submissions

You can always submit any cd's for review or update me on your current events. Please feel free to contact me at Bman's Blues Report 4350 E Camelb Info@bmansbluesreport.com

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