



Welcome to our Fan Pages – This is our Hall of Fame

In the music world, artists rise from the hard walked pavement to the top of popularities' mountain where some stay forever, and others do not. Fame is a harsh mistress and often forgetful, but here at Xombiewoof, we treasure all that make music, and we will be doing our part to bring these artists, known, unknown and some forgotten, into your life to learn about and love. We will be updating and adding artists and links often, but we can't be everywhere, so if you have an artist you think should be here in our Hall of Fame, tell us, send any info and links to xombiewoofmail@aol.com.

PEACH



It's a rare joy to discover an artist whose music adds to, or at least enhances, the meaning of life.

It is a rare joy, a relief, and also an underlying apprehension; what if you had never happened upon it? What if you had been just plain lazy about listening to it? And then finally you did and fell in love with it and then wondered how you ever managed a day without it.

Peach isn't exactly a new artist and this isn't exactly her Blues Rock Records debut. But when you have the singular pleasure of discovering this ever-fresh, Los Angeles-based singer-songwriter-guitarist, whether it's with her current masterpiece (no exaggeration) *The Real Thing*, her acclaimed live underground release *Peach Live!* (2002), which won her a coveted distribution deal with Morada Music, or her first recording, the EP *The Cure for You* (2001), then it doesn't matter that you're coming to the party a little late.

The prestigious L.A. Music Awards have been dialed in to Peach from the not-so-long-ago beginning, naming her Blues Artist of the Year in 2001. Noting the Anderson, Indiana native's consistent quality as a musician and performer, this music industry arbiter of talent followed it up with an Award of Excellence in 2002. But the L.A. Music Awards wasn't the only one to give credit where it's due.

With no artificial anything, *The Real Thing* is a historical record, sounding the return of the lost art of music with an unmitigated who's-who of blues and jazz players showing up to back Peach on this truly spectacular collection of songs produced by Marty Grebb (*The Band*, *Bonnie Raitt*, *Etta James*).

Visit Peach at www.peachmusic.com and <http://www.facebook.com/PeachBluesBand>

