

ROCKWIRED Q&A

# A BLUES MAMA RETURNS

BLUES ROCKER PEACH TALKS TO  
ROCKWIRED ABOUT HER RETURN TO  
MAKING MUSIC AGAIN AFTER A MUCH  
TOO LONG HIATUS

INTERVIEWED BY BRIAN LUSH

It is so good to hear your voice again. You disappeared there and I didn't know what the hell happened. I went off the radar there for a little while.

You did. The last time I saw you was in '07 and not a peep from you since. There have been a lot of changes.

I do remember this one email that you sent me. You thanked me for the ROCKWIRED RADIO MUSIC AWARD that you got and I kind of read something between the lines. I hope you don't mind me bringing it up.  
Oh no.

In the message you said that it was getting harder and harder to keep going. My marriage?

Oh! I actually had no idea about a marriage. In the email you said that it was harder and harder to keep going and I assumed that you meant music. I didn't know there was a marriage at all.  
Yeah, I had a really long term marriage that ended and then that had a cascade of financial stuff and then all kinds of stuff. It was sort of a snowball. But I'm back now and it's been really interesting. Even after all of this time

off I seem to be playing better than ever. It's kind of interesting. I would've thought that it would've taken me a lot longer to get back in the groove.

You're probably playing a lot better because you were living the blues but I'm just assuming that at this point. [Laughs] Well you know, I've been playing along time so I have a lot of history. It's really been great getting back to it. It really has.

I saw a recent live performance of yours on YOUTUBE. That was my first performance back!

That is what I read!  
That was so crazy!

Getting onstage that night talk about how that felt. Was it overwhelming or did it just feel like you were back in business?

I didn't know what to expect. I felt very supported by a the people that had come out and then once we played and of course I was playing with JAMES GASTON who is the drummer in that video which now had 160,000 views. JAMES was an old friend of mine that I played with back then and he is a man on about 100 gold and platinum albums. It was great playing with old friends again. I like playing with a band rather than going solo. I do perform



solo if I'm pushed to it but I prefer to go out with a band.

**Right now how far are you away from releasing something new. I understand that things are coming together for you in a live sense but is there any songwriting happening.**

Yes. Songwriting is happening. Also I've rounded up a whole bunch of songs from a songwriter named DANNY TIMMS. I used a couple of his songs on my last record. I'm really excited about some of those songs. The song in the YOUTUBE has never been really recorded so I need to record that song and I wrote that one with KEB MO. I've also got some other songs that are half written and I'm going to see if this other songwriter that I'm really keen on is willing to have a look at them and give them a spin. I'm not sure how long this is going to take before we do a new recording. Everything you do takes money but I would say that it's not going to be in the too distant future.

**What kind of place are you coming from as a songwriter these days?**

Interesting question! I think that I'm coming from a place of complete openness and honesty. I think that writing is a lot deeper and it's a lot easier. I'm just in a different kind of groove these days, you know? It's almost like that old saying and I'm not saying that I've got nothing but when you've got nothing you've got nothing to lose and I've just gotten to a place where I'm ready to bare all and go for it completely and wholeheartedly.

**Well tell me about these new songs that you are working. Give us a sneak peak as it were.**

It's mostly about relationships. I also want to do more hard driving blues interspersed with the killer ballads. I'm primarily a singer although I've played guitar my whole life. I still want to do ballads and there are a few killer ballads in the wings about life and loss and that kind of thing. But of course I still want to do some kick ass blues and some uptempo stuff. I did a blues festival recently and only did one slow set. The music that I record is the opposite of my performance music and I kind of want to even the score on that.

**What has the audience reaction been to you coming back on the scene?**

You know what has been really funny? A lot of people that I've known in the last five years since I went off the radar have never heard me play and they were actually quite shocked. I've got this kick ass band behind me and when I play I really like to play. So my friends are actually kind of shocked. I've always known that I'm a blues rocker but my friends didn't really know and I don't like to

play at parties. I'm not into that. I'm into electric guitar. I might play acoustic guitar when I'm watching television and no one is around. That's a lifelong hobby but in terms of performing I have always been about electric guitar. I just recently got a new guitar so that has been an inspiration. It's a telecaster. It's a beauty and it plays like a dream and I love the sound of course. So I've been having a lot of fun. I'm really pleased to be playing music again and that's the story and I'm sticking to it. I'm also working on some videos and in terms of a new release I may just release these ten songs one at a time digitally and have them accompanied by a music video. I'm not quite sure what form this new release is going to take.

**You can do anything these days. Five years ago you didn't even talk about this stuff and now people are releasing singles like crazy.**

What I realized after getting 160,000 views on my YOUTUBE video is that I can make some major re-entry progress with YOUTUBE videos that way I can hand it over to some festival promoters around the United States and they can see that this is how I sound and this is how I play. I would like to get some bookings out of all of this.

**And since stepping back into the light what has been the biggest surprise for you?**

The biggest surprise is all of the support that I've been handed. I used to feel that everything that I was doing was like pushing a big rock up a mountain and this time I'm still pushing somewhat but I'm finding that there are people behind me who are helping me push. Right away someone called me up and said that they had a gig for me and it paid really well. That hardly ever happened to me before. For whatever reason it feels like the tide is turning for the better and I really hope so. I hope that it's my time now. I've paid my dues two or three times over.



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