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Real Blues Festival Of Orange County 4: SoCal's #1 Grassroots Blues Music Fest Sunday, September 8, 2013

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Malone's in Santa Ana, Calif. Soulful guitarist-vocalist PEACH (left); Blues harp ace Rod Piazza and the Mighty Flyers (center); and rockin' blues guitarist-vocalist Alastair Greene (right) head an eclectic Real Blues Festival of Orange County lineup now in its fourth year - the only true grass-roots music festival presently in the Southern California area! Presented by the Orange County Blues Society. Tickets/additional information at: www.orangecountybluessociety.com

(SANTA ANA, Calif.) - The Real Blues Festival Of Orange County, Southern California's #1 grass-roots festival for the Blues now in fourth year, takes place Sunday, September 8 at Malones, 604 E. Dyer Rd., Santa Ana, 12 noon-6:00 p.m. Tickets \$20. in advance, \$25. day of show. \$5. discount with any Blues Society membership. Purchase advance tickets at www.orangecountybluessociety.com. Info: (714) 328-9375. Performers include Rod Piazza and the Mighty Flyers; PEACH (with Joey Delgado); Alastair Greene Band (with Frank Goldwasser); The Chase Walker Band; Crosscut Delux; and Papa J & Friends.

"I created the Real Blues Festival of Orange County because I wanted to share my love of the Blues with people that had really not paid that much attention to the Blues for a while," explains RBFOOC founder Papa J



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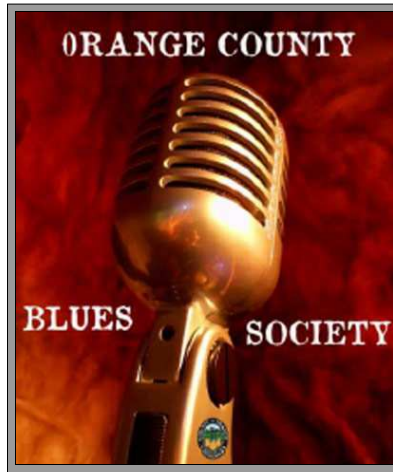
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(Jeff Hudson), who is also President of the Orange County Blues Society. "It has been an ever-growing love affair. The experience that I would want people to come away with when they leave the festival is that we are part of the same family. The Blues is America's music and we want everyone to experience the fun it can be," Hudson concludes.



Rod Piazza and the Mighty Flyers: Don't make the mistake of thinking of Rod Piazza as one of the "young turks" of the blues, or part of the "new generation" of blues greats. At this point in his career, Piazza has been recording longer than his mentor George "Harmonica" Smith did, or Sonny Boy Williamson (either of them!), or Big Walter Horton. He's been making records for more years than Little Walter was alive. Piazza is a tried-and-true, dyed-in-the-wool blues veteran with credentials that are second to none. From his first recordings as a leader in 1967 fronting The Dirty Blues Band, through his multiple W.C. Handy Award-winning with his current band The Mighty Flyers, to his countless appearances both live and on record with legendary blues figures, Piazza has set a standard for harmonica virtuosity that has established him as one of the most influential living blues harp players. He's consistently surrounded himself with players who bring out the best he has to offer, and epitomize the very best in blues: fresh, swinging, tasteful, exciting and creative. The core of his band has been together for over three decades, and developed the kind of musical telepathy that simply cannot exist without years of experience on the bandstand and in the studio. The Mighty Flyers are a well-oiled machine, with Piazza in the driver's seat. <http://www.themightyflyers.com/>.

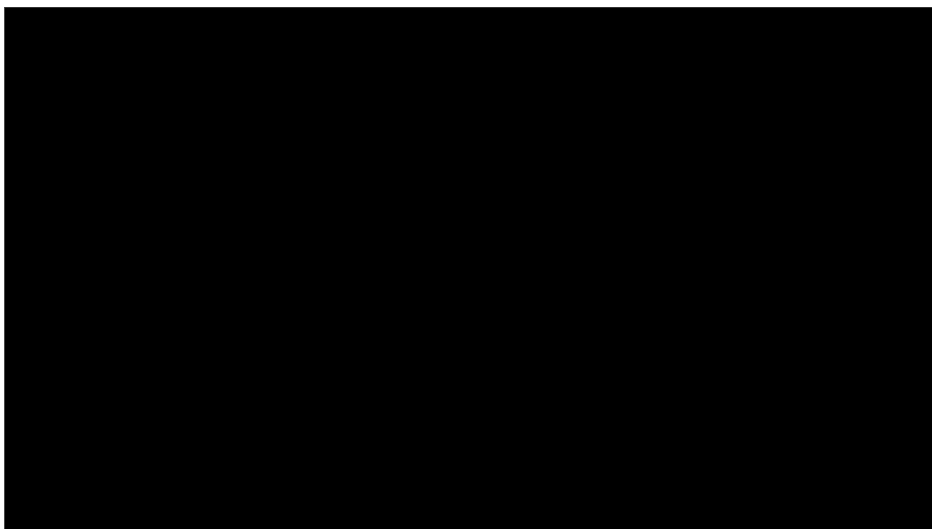
Alastair Greene Band (with Special Guest, Frank Goldwasser): Guitarist, Singer, and Songwriter Alastair Greene has been a mainstay of the Southern California music scene for over 2 decades. Alastair - best known for his blues-based, soulful, and melodic guitar playing (as well as one of a rare-breed to play slide guitar) - is also the permanent touring guitarist with the Alan Parsons Live Project. Greene has released five of his own CDs and has also appeared on countless independent CD releases ranging from Blues to Southern Rock. Alastair's song 'The Long Way Home' appeared in a 2007 episode of the TNT hit TV series 'Saving Grace'. Greene's most recent album is Through The Rain (Riatsala Music). www.agsongs.com. Guitarist Frank "Paris Slim" Goldwasser is no stranger to those who've been paying attention to the West Coast blues scene over the last two decades. Born in Paris, France in 1960, his initial blues inspiration came from Hound Dog Taylor's "NATURAL BOOGIE" LP. After working his first professional gig at age 21 supporting visiting U.S. bluesman Sonny Rhodes, Rhodes invited him to move to the San Francisco Bay Area. With the commitment of a true believer, Frank packed his bags and moved to the Bay Area within a year, whereupon he was immediately hired by Troyce Key (who gave him the stage name of Paris Slim) to play in the house band at Key's legendary Eli's Mile High Club in Oakland. http://www.deltagrooveproductions.com/music/artists/frank_goldwasser/main.html.

PEACH (with Special Guest Joey Delgado): PEACH is at the forefront of female-fronted blues acts performing both modern and old-time blues, with an All-Star band of musicians featuring keyboardist Ken Stange (Joe Cocker); bassist Del Atkins (James Ingram); and guitarist BR Millon (producer Richard Perry). PEACH has recorded with Taj Mahal, Marty Grebb (The Buckingham), Reggie McBride (Elton John), Joey Delgado (Delgado Brothers), Garth Hudson (The Band) and Paul Barrere (Little Feat). She has co-written with Keb' Mo' and Marty Grebb but diversifies with an occasional 'Dylanesque' treat. She is a past Los Angeles Music Awards, Rockwired Radio Awards, All Access Magazine Music Awards, and South Bay Music Awards recipient. <http://www.peachmusic.com/live/>. Joey Delgado is one of Southern California's most renowned and in-demand blues guitarists, both solo and as a member of The Delgado Brothers. Joey is featured in the just-released motion picture "In Time: The Story Of The Delgado Brothers" (Bell Asher Productions). <http://www.delgadobrothers.com/>.

Chase Walker Band: Chase Walker Band is a three-piece teenage blues band that has been performing at many venues across the country. At age fourteen, Chase has already been featured on television on several occasions; opened up for nationally touring acts like B.B. King & Coco Montoya; became the youngest artist to be endorsed by Carp Amplification & Heil Sound; represented Los Angeles at the 2013 International Blues Challenge in Memphis TN; and was only the second blues band ever to perform on the Vans Warped Tour. Backing up Walker is fifteen-year-old bassist Randon Davitt and fourteen-year-old drummer, Matt Fyke. <http://ChaseWalkerBand.com>.

Crosscut Delux: Southern California mainstays Crosscut Delux (formerly known as Drew's Blues Band) are hard-working traditional-sounding bluesmen based in Orange County, Calif. The band consists of Richard Hassebrock, John Crews, John Arnaldo, Drew Todd, and Randy Lee Hano. <https://www.facebook.com/crosscutdelux>. Papa J And Friends: When it comes to the Blues in Orange County, California, there's no bigger or more passionate proponent than Papa J (Jeffrey Hudson). For the better part of two decades, the affable harpist/vocalist has entertained in venues ranging from House of Blues to the Doheny Blues Festival with a spirited brand of Chicago-style Jump/Blues that earned him "Entertainer of the Year" from the 2010

Los Angeles Music Awards. Papa J is founder of both the Real Blues Festival Of Orange County and Orange County Blues Society. Papa J and Friends most recent album release is The Big Show (Houndog Records). Real Blues Festival Of Orange County 4 Passes/Interviews On Request. www.orangecountybluessociety.com
<https://www.facebook.com/OrangeCountyBluesSociety?fref=ts>



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